



Biographical data

Erberto Lo Bue is associate professor in Indology and Tibetology at the Department of Oriental and Linguistic Studies of the University of Bologna, where he teaches history of Indian and Central Asian Art as well as classical Tibetan.

He obtained his Ph. D. in Tibetan Studies at the School of Oriental and African Studies (University of London) in 1981 with a thesis on Himalayan sculpture in the 20th century. After the first of a number of journeys to Nepal, in 1972 he established the Aniko Collection of Tibetan and Himalayan art in Geneva; since then he has organized fifteen exhibitions of Asian art in Italy, Switzerland and England. In 1978 he carried out fieldwork in Ladakh and the Nepal Valley under the sponsorship of the Central Research Fund of the University of London, and in the period 1980-1982 he extended his research to art collections in U. K. museums as well as to Sikkim and Tibetan settlements in India, thanks to a grant from the British Academy. In 1987 he carried out fieldwork in south-western, southern and central Tibet under the sponsorship of CeSMEO (Turin), concentrating his research upon the monastery and the Great Stupa of Gyantse; he returned to Tibet in 1995, 1996, 1997, and then 2003 and 2004 thanks to grants from NORAD (Norwegian Agency for Development Cooperation).

Between 1983 and 1996 he taught Tibetan language, literature as well as cultural and art history at the universities of Turin, Milan and Bologna, and at CeSMEO; from 1997 to 1999 he taught in Istanbul on behalf of the Italian Foreign Office. He qualified as research associate at the University of Bologna in 1999 and as associate professor in 2002. Under the sponsorship of the University of Bologna he has carried out fieldwork in Nepal (2000) and Ladakh (2001, 2002, 2003 and 2005). In 2003 and 2004 he was a member the temporary committee for acquisitions for the future Museum of Oriental Art in Turin.

Most of his publications (over one hundred and fifty) are related to Asian studies, and in particular to Tibetan, Newar and Indian art, with a special interest in contemporary religious artistic traditions in the Himalayas; they include books and exhibition catalogues, articles and reviews in international periodicals - *Acta Orientalia*, *Arts Asiatiques*, *Bulletin of the School of Oriental and African Studies*, *Bulletin of Tibetology*, *East and West*, *Marg*, *Oriental Art*, *The Journal of the Royal Asiatic Society* and *The Tibet Journal* - as well as entries for encyclopaedic dictionaries.

Erberto Lo Bue is a member of the International Association for Tibetan Studies, of the advisory board of the International Association for Ladakh Studies, of the ISIAO Centre for Tibetan Studies in Rome and of the editorial board of *The Tibet Journal*.

RELEVANT PUBLICATIONS

a) books, catalogues and editorships:

- 1) *sKu-thang. Tibetan Paintings from the Fifteenth to the Twentieth Century*, Firenze, 1983, xx-109 pp.
- 2) (with F. Ricca) *Gyantse Revisited*, Firenze, 1990, xiii-569 pp.
- 3) *Tibet: dimora degli dei. Arte buddhista tibetana e himalayana dal XII al XX secolo*, Milano, 1991, 124 pp.
- 4) *Tsàn-yan-ghia-tsò, VI Dalai Lama: Canti d'amore*, Palermo, 1993, 133 pp.
- 5) *Vita e canti del VI Dalai Lama*, Torino, 1993, xiv-143 pp.
- 6) (with F. Ricca) *The Great Stupa of Gyantse. A Complete Tibetan Pantheon of the Fifteenth Century*, London, 1993, 319 pp.
- 7) *Le Montagne Sacre. Antica Arte del Tibet*, Modena, 1994, 35 pp.
- 8) *Tesori del Tibet: oggetti d'arte dai monasteri di Lhasa*, Milano, 1994, 173 pp.
- 9) *La preziosa ghirlanda degli insegnamenti degli uccelli [Bya chos rin-chen 'phren-gba]*, Milano, 1998, 108 pp.
- 10) *A Tibetan Journey. Dipinti dal Tibet XIII-XIX secolo*, Milano, 1998, 77 pp.
- 11) *Tibet. Templi scomparsi fotografati da Fosco Maraini*, Torino, 1998, 127 pp.
- 12) *L'Amante Divino. Il culto di Krishna nella pittura del Rajasthan*, Emil Mirzakhanian, Milano, 2000, 46 pp.
- 13) *Art of Tibet*, Milano, 2001, 80 pp.
- 14) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVI/3-4 (autumn-winter 2001), 236 pp.
- 15) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVII/1-2 (2002), 275 pp.
- 16) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVII/3-4 (2002), 214 pp.
- 17) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVIII/1-2 (2003), 220 pp.
- 18) *India, Grecia dell'Asia. Tesori d'arte del subcontinente indiano dal III millennio a. C. al XIX sec. d. C.*, Cuneo, 2003, 153 pp.

b) articles and essays:

- 1) "Buddhist Himalayan Art in the XXth Century", *Himalayan Culture*, I/1 (October 1978), pp. 19-35.
- 2) "La saga di Gesar di Ling", in G. Morelli (ed.), *Mitologie*, Venezia, 1979, pp. 161-65.
- 3) "Himalayan Sacred Art in the 20th Century", *Art International*, XXIV/5-6 (January-February 1981), pp. 114-28.
- 4) "The Use of Officinal Plants among the Lama People of Yol-mo", *Kailash*, VIII/1-2 (1981), pp. 89-108.
- 5) "Statuary Metals in Tibet and the Himalayas", *British Museum Occasional Papers*, 15 (1981), pp. 33-67, and *Bulletin of Tibetology*, 1-3 (1991), pp. 7-41.
- 6) "Casting of Devotional Images in the Himalayas", *British Museum Occasional Papers*, 15 (1981), pp. 69-86, and *Bulletin of Tibetology*, 1-3 (1991), pp. 43-75.
- 7) "Tibet e Cina", *Calendario del Popolo*, XXXVIII/441 (February 1982), pp. 8543-47.
- 8) "Tibet", in R. Cavendish (ed.), *Legends of the World*, London 1982, pp. 38-44.
- 9) "Traditional Tibetan Painting in Ladakh in the 20th Century", *International Folklore Review*, III (1983), pp. 52-72.
- 10) "Su alcuni frammenti di testi tibetani conservati alla Biblioteca dell'Accademia delle Scienze di Torino", *Atti dell'Accademia delle Scienze di Torino*, CXVII (1983), pp. 53-54.
- 11) "L'influence du bouddhisme et des arts indien et chinois sur la peinture de Charles Rollier", in *Charles Rollier. Les deux phases cardinales, Peintures 1955-1968*, Lausanne, 1984, pp. 45-47.
- 12) "The Newar Artists of the Nepal Valley. An historical account of their activities in neighbouring areas with particular reference to Tibet", *Oriental Art*, XXXI/3 (autumn 1985), pp. 262-77.
- 13) "The Artists of the Nepal Valley", *Oriental Art*, XXXI/4 (winter 1985-1986), pp. 409-20.
- 14) "The Dharmamaṇḍala-sūtra by Buddhaguhya", in G. Gnoli and L. Lanciotti (eds), *Orientalia Iosephi Tucci Memoriae Dicata*, Roma, 1987, pp. 787-818.
- 15) "Cultural Exchange and Social Interaction between Tibetans and Newars from the Seventh to the Twentieth Century", *International Folklore Review*, VI (1988), pp. 86-114.

- 16) "Iconographic Sources and Iconometric Literature in Tibetan and Himalayan Art", in Tadeusz Skorupski (ed.), *Indo-Tibetan Studies*, Tring, 1990, pp. 171-97.
- 17) "The Princes of Gyantse and Their Role as Builders and Patrons of Art", in Sh. Ihara and Z. Yamaguchi (eds), *Tibetan Studies. Proceedings of the 5th Seminar of the International Association for Tibetan Studies*, Narita, 1992, vol. 2, pp. 559-73.
- 18) "Ma-gcig Labs-sgron and Ma-gcig Zha-ma: A Case of Mistaken Identity", in P. Kvaerne (ed.), *Proceedings of the 6th Seminar of the International Association for Tibetan Studies. Fagernes 1992*, Oslo, 1994, pp. 481-90.
- 19) "Percorso tibetano", *Asia*, 3 (1994), pp. 62-69.
- 20) "Tibetan Literature on Art", in J. Cabezón & R. Jackson (eds), *Tibetan Literature. Studies in Genre*, Northfield, 1996, pp. 470-84.
- 21) "The Sacred Enclave of Gyantse", in P. Pal (ed.), *On the Path to Void. Buddhist Art of the Tibetan Realm*, Mumbai, 1996, pp. 122-41; and in *Marg*, XLVII/4 (June 1996), pp. 38-57.
- 22-46) "Agiografia tibetana", "Ancient Nepal", "Centre d'études himalayennes", "Concezione religiosa della storia in Tibet", "Cronachistica tibetana", "Fonti tibetane", "Genealogie tibetane", "Guide tibetane monastiche e di pellegrinaggio", "International Association for Tibetan Studies", "Journal of the Tibet Society, The", "Lévi, S., *Le Népal*", "Library of Tibetan Works and Archives", "Locke, J., *Buddhist Monasteries of Nepal*", "Nepal", "Nepal Research Centre", "Petech, Luciano", "Reale/immaginario in Tibet", "Richardson, Hugh", "Storie ecclesiastiche tibetane", "Tibet", "Tibet centro del mondo", "Tibet Journal, The", "Tibetan Academy of Social Sciences", "Tucci, G., *Tibetan Painted Scrolls*", "Vostrikov, Andrei Ivanovich", in A. De Bernardi & S. Guarracino (eds), *Dizionario di storiografia*, Milano, 1996, pp. 15, 41, 181, 233, 278, 416, 439-40, 497, 552, 575, 606, 612-13, 620, 740-41, 791, 852, 874, 1038, 1067-68, 1080 and 1107.
- 47-62) "Bodhnath"; "Buddhism: Nepal"; "Budhanilkanta"; "Changu Narayan"; "Dhumvarahi"; "Museums. Collections Outside Nepal"; "Nepal. Museums. Museums in Nepal"; "Nepal: Painting, Traditional painting, Painted scrolls. Stylistic developments C. 17th-19th centuries. (i) Tibetan influence"; "Nepal: Painting, Traditional painting, Painted scrolls. Stylistic developments C. 17th-19th centuries. (ii) Influence of Indian miniatures"; "Nepal: Painting, Traditional painting, Painted scrolls. 19th and 20th centuries"; "Panauti"; "Pashupatinatha"; "Pharping"; "Sankhu"; "Stupa. Nepal and Tibet", "Svayambhunatha"; in J. Shoaf Turner (ed.), *The Dictionary of Art*, London, 1996, vol. 4, p. 213; vol. 5, pp. 102-103 and 121; vol. 6, pp. 448-49; vol. 8, pp. 795-96 and 849; vol. 22, pp. 785-87; vol. 23, p. 907; vol. 24, pp. 226 and 592; vol. 27, p. 755; vol. 29, pp. 867-68; and vol. 30, p. 53.
- 63) "Tibet, una colonia cinese alle soglie del Duemila" (I), *Riforma*, IV/49 (20th December 1996), p. 12.
- 64) "Tibet, una colonia cinese alle soglie del Duemila" (II), *Riforma*, IV/50 (27th December 1996), p. 8.

- 65) "Sculptural Styles According to Pema Karpo", in J. Casey Singer and P. Denwood (eds), *Tibetan Art. Towards a definition of style*, London, 1997, pp. 242-53 and 302-304.
- 66) "Mercury-gilding in Traditional Himalayan and Tibetan Sculpture", in H. Krasser, M. Torsten Much, E. Steinkellner, H. Tauscher (eds), *Tibetan Studies. Proceedings of the 7th Seminar of the International Association for Tibetan Studies*, Wien, 1997, vol. II, pp. 573-82.
- 67) "The role of Newar scholars in transmitting the Indian Buddhist heritage to Tibet (c. 750 - c. 1200)", in S. Karmay and Ph. Sagant (eds), *Les habitants du Toit du monde. Études recueillies en hommage à Alexander W. Macdonald*, Nanterre, 1997, pp. 629-58.
- 68) "Érudits, artistes et fêtes de Lhasa", in F. Pommaret (ed.), *Lhasa, lieu du divin*, Genève, 1997, pp. 217-34; revised version: "Scholars, Artists and Feasts", in F. Pommaret (ed.), *Lhasa in the Seventeenth Century. The Capital of the Dalai Lamas*, Leiden-Boston, 2003, pp. 179-98.
- 69) "The role of the scholars of the Nepal Valley in the transmission of the Indian Buddhist heritage to Tibet with particular reference to the 13th and 14 centuries", in R. Arena, M. P. Bologna, M. L. Mayer Modena & A. Passi (eds), *Bandhu. Scritti in onore di Carlo della Casa*, Alessandria 1997, pp. 191-205.
- 70) "I thang-ka", *Tibet. Oltre la leggenda. Civiltà ed arte dal XII al XX secolo*, by various authors, Milano 1998, pp. 95-153; and "Catalogo sezione museale" in S. Bazziato Deotto (ed.), *Tibet. Arte e spiritualità. Un contributo alla storia dell'uomo*, Milano 1999, pp. 119-76.
- 71) "Arquitectura religiosa tibetana: monasterios, templos y ermitas", in R. Prats (ed.), *Monasterios y lamas del Tibet*, Barcelona 2000, pp. 36-45.
- 72) "On Some Inscriptions in the Temples of the *bum-pa* of the Great Stupa at Gyantse", *East and West*, 50/1-4, 2000, pp. 387-437.
- 73) "A Note on the Dictionaries Compiled by Italian Missionaries in Tibet", *The Tibet Journal*, XXVI/2 (2001), pp. 88-92.
- 74) "Chinese Artistic Influence in Tibet from the 11th to the 15th Century", in A. Cadonna & E. Bianchi (eds), *Facets of Tibetan Religious Tradition and Contacts with Neighbouring Cultural Areas*, Leo Olschki, Firenze, 2002", pp. 179-201.
- 75) "Il simbolismo dello stupa, con particolare riferimento al 'Kumbum' di Gyantsé", in M. Davy & A. Guarini (eds), *Il Segno. Memoria e testimonianza, con espressione d'arte in Oriente, Occidente e Africa*, Il Punto, Bari, 2002, pp. 121-37.
- 76) "Newar Sculptors and Tibetan Patrons", in E. Lo Bue (ed.), *Contributions to the History of Tibetan Art*, special issue of *The Tibet Journal*, XXVII/3-4 (autumn-winter 2002), pp. 121-70.

- 77) “Shakyamuni” and “Mandala of Nairatma”, in R. Freschi (ed.), *The Art Journey of Marco Polo*, Oriental Art, Milano, 2003, pp. 25 and 32.
- 78) "Un Tibet clericale", *Riforma*, XI/47 (5 dicembre 2003), p. 1.
- 79) “La statuaria in metallo”, in F. Ricca (ed.), *Arte buddhista tibetana: dei e demoni dell’Himalaya*, Mondadori Electa, Milano, 2004, pp. 96-101.
- 80) “Nepal Sculptors and Tibetan Patrons in the 20th century: Man Jyoti Shakya and his Family”, in R. J. Shakya (ed.), *Nepal. A profile on Newar Sculptor’s Family & Lost Wax Casting Technique*, Shakyamuni Art Concern, Lalitpur, 2005, pp. 7-11.
- 81) “Lives and Works of Traditional Buddhist Artists in 20th Century Ladakh. A Preliminary Account”, in J. Bray (ed.), *Ladakhi Histories. Local and Regional Perspectives*, Brill, Leiden - Boston, 2005, pp. 353-78.
- 82) “The Sixth Dalai Lama Tsangyang Gyatso”, in M. Brauen (ed.), *The Dalai Lamas. A Visual History*, Serindia, Chicago, 2005, pp. 92-101, and “Der Sechste Dalai Lama Tshangyang Gyatso”, in M. Brauen (ed.), *Die Dalai Lamas. Tibets Reinkarnationen des Bodhisattva Avalokitesvara*, Völkerkundemuseum der Universität Zürich - Arnoldsche, Zürich and Stuttgart, 2005, pp. 92-101.
- 83) "Yama's judgement in the *Bar do thos grol chen mo*: An Indic Mystery Play in Tibet", *The Tibet Journal*, XXX/2 (summer 2005), pp. 9-24.
- 84) “A Short Biography of a Contemporary Buddhist Painter”, in M. Ahmed & C. Harris (eds), *Ladakh. Culture at the Crossroads*, special issue of *Marg*, 57/1 (September 2005), Marg Publications, Mumbai, 2005, pp. 94-103.
- 85) “Ruolo e iconografia dei monti sacri nella cultura tibetana”, in A. Barbero & S. Piano (eds), *Religioni e sacri monti* (proceedings of the international conference held at Turin, Moncalvo and Casale Monferrato, 12th-16th October 2004), Ponzano Monferrato, 2006, pp. 263-70.
- 86) “Tibetische Malerei”, in Jeong-Hee Lee-Kalisch (ed.), *Tibet. Klöster öffnen ihre Schatzkammern*, Kulturstiftung Ruhr - Hirmer Verlag, Essen and München, 2006, pp. 90-95.
- 87) “Problems of Conservation of Murals in Tibetan Temples”, in Xie Jisheng, Shen Weirong and Liao Yang (eds), *Studies in Sino-Tibetan Buddhist Art. Proceedings of the Second International Conference on Tibetan Archaeology and Art, Beijing, September 3-6, 2004*, China Tibetology Publishing House, Beijing, 2006, pp. 404-26.
- 88) “A 16th-Century Ladakhi School of Buddhist Painting”, in Pratapaditya Pal (ed.), *Buddhist Art. Form & Meaning*, Marg publications, Mumbai, 2007, pp. 102-15.
- 89) “Schede critiche”, in Maria Luisa Moncassoli Tibone (ed.), *La scultura del Gandhara: il messaggio greco nelle immagini d’Oriente*, Ananke, Torino, 2007, pp. 21, 23, 25, 27, 29, 31, 33 and 35.

- 90) "The Gu ru lha khang at Phyi dbang: a Mid-15th Century Temple in Central Ladakh", in Amy Heller & Giacomella Orofino (eds), *Discoveries in Western Tibet and the Himalayas. Essays on History, Literature, Archaeology and Art. Proceedings of the Tenth Seminar of the International Association for Tibetan Studies, Oxford, 2003*, vol. 10/8, Brill, Leiden – Boston, 2007, pp. 175-96.
- 91) "Traditional Buddhist Art in 20th Century Ladakh", in John Bray & Ngawang Tsering Shakspo (eds), *Recent Research on Ladakh 2007*, J & K Academy for Art Culture & Languages – International Association for Ladakh Studies, Leh, 2007, pp. 89-98.
- 92) "Il velo nel mondo asiatico", in Andrea Busto (ed.), *Il Velo*, CeSAC – SilvanaEditoriale, Cinisello Balsamo (Milano) 2007, pp. 44-46.
- 93) "Problems of Conservation and Appreciation of Tibetan Mural Painting", in Francesca De Filippi (ed.), *Restoration and Protection of Cultural Heritage in Historical Cities of Asia: between modernity and tradition*, Politecnico di Torino - ASIA Onlus, Roma 2007, pp. 113-24.
- 94) "Chinese Influence in Some Wall Paintings at Zhwa lu and Their Political Meaning within Their Cultural Context", *Palace Museum Journal*, 5/133 (2007), pp. 67-77 (in Chinese) and 151 (abstract in English).

c) reviews and review articles:

- 1) "Michael Aris and Aung San Suu Kyi (eds), *Tibetan Studies in Honour of Hugh Richardson*", *Religious Studies*, XVII/14 (1981), pp. 580-84.
- 2) "David L. Snellgrove and Tadeusz Skorupski: *The Cultural heritage of Ladakh, vol. II. Zangskar and the cave temples of Ladakh. With part 4 on the inscriptions at Alchi by Philip Denwood*", *Bulletin of the School of Oriental and African Studies*, XLV/1 (1982), pp. 208-210.
- 3) "Fernand Meyer: *gSo-ba rig-pa. Le système médical tibétain*", *Arts Asiatiques*, XXXIX (1984), pp. 116-17.
- 4) "David P. Jackson and Janice A. Jackson: *Tibetan Thangka Painting, methods and materials*", *Arts Asiatiques*, XL (1985), pp. 138-39.
- 5) "Pratapaditya Pal: *Art of Tibet: a catalogue of the Los Angeles County Museum of Art Collection. With and appendix on inscriptions by H. E. Richardson*", *Bulletin of the School of Oriental and African Studies*, XLIX/1 (1986), pp. 233-34.
- 6) "Wladimir Zwalf (ed.), *Buddhism: art and faith*", *Bulletin of the School of Oriental and African Studies*, L/2 (1987), p. 393.
- 7) "Karel Werner (ed.): *Symbols in art and religion. The Indian and the comparative perspectives*", *Bulletin of the School of Oriental and African Studies*, LIV/3 (1991), pp. 598-99.

- 8) "Early temples of Central Tibet. By Roberto Vitali", *Journal of the Royal Asiatic Society* (Third Series), II/1 (April 1992), pp. 125-28.
- 9) "The Ngor Mandalas of Tibet. Plates. By bSod nams rgya mtsho and Musashi Tachikawa", *Journal of the Royal Asiatic Society* (Third Series), II/2 (July 1992), pp. 313-14.
- 10) "Tibet: Civilisation et société. Colloque organisé par la Fondation Singer-Polignac à Paris, les 27, 28, 29 Avril 1987. Edited by F. Meyer", *Journal of the Royal Asiatic Society* (Third Series), II/2 (July 1992), pp. 315-18.
- 11) "Michael Aris [and] Patrick Booz: *Lamas, princes, and brigands. Joseph Rock's photographs of the Tibetan borderlands of China. Contributions by S. B. Sutton and Jeffrey Wagner*", *Bulletin of the School of Oriental and African Studies*, LVII/3 (1994), pp. 619-20.
- 12) "Druma-kinnara-rāja-pariprcchā-sūtra. A critical edition of the Tibetan text (Recension A) based on eight editions of the Kanjur and the Dunhuang manuscript fragment. By Paul Harrison", *Journal of the Royal Asiatic Society* (Third Series), 4/2 (July 1994), pp. 292-93.
- 13) (with Rolf W. Giebel) "A Critical Edition of the *sGra sbyor bam po gnyis pa*. An Old and Basic Commentary on the *Mahāvvyutpatti*. Edited by Mie Ishikawa", *Journal of the Royal Asiatic Society* (Third Series), 4/3 (November 1994), pp. 429-30.
- 14) "Kṣemendra's Bodhisattvâvadānakalpalatā. Studies and Materials. By Marek Mejor", *Journal of the Royal Asiatic Society* (Third Series), 5/1 (April 1995), pp. 149-50.
- 15) "The Ngor Mandalas of Tibet. Listings of the Mandala Deities. By bSod-nams-rgya-mtsho", *Journal of the Royal Asiatic Society* (Third Series), 5/1 (April 1995), p. 148.
- 16) "The Cult of the Deity Vajrakīla, According to the Texts of the Northern Treasures Tradition of Tibet (Byang-gter phur-ba). By Martin Boord", *Journal of the Royal Asiatic Society* (Third Series), 5/2 (July 1995), pp. 320-23.
- 17) "Hugh Richardson: *Ceremonies of the Lhasa Year*. Edited by Michael Aris", *Bulletin of the School of Oriental and African Studies*, LVIII/3 (October 1995), pp. 593-95.
- 18) "*Bulletin of Tibetology: aspects of classical Tibetan medicine*, special volume of 1993", *Medical History*, 39 (October 1995), pp. 514-15.
- 19) "Per Sørensen, *The Mirror Illuminating the Royal Genealogies*", *Asia*, 6 (1995), p. 74.
- 20) "David Jackson, *A History of Tibetan Painting. The Great Tibetan Painters and Their Traditions*", *East and West*, 47/1-4 (December 1997), pp. 457-61.

- 21) "The Vajrabhairava Tantras. Tibetan and Mongolian Versions, English Translation and Annotations. By Bulcsu Siklós (ed.)", *Journal of the Royal Asiatic Society* (Third Series), 8/2 (July 1998), pp. 290-93.
- 22) "Ordre spirituel et ordre temporel dans la pensée bouddhique de l'Inde et du Tibet. Quatre conférences au Collège de France. By David Seyfort Ruegg", *Journal of the Royal Asiatic Society* (Third Series), 8/2 (July 1998), pp. 293-96.
- 23) "*The Future Buddha Maitreya. An Iconological Study* by Inchang Kim", *The Tibet Journal*, XXIII/3 (autumn 1998), pp. 123-27.
- 24) "Per K. Sørensen: *Tibetan Buddhist Historiography. The Mirror Illuminating the Royal Genealogies*", *Acta Orientalia*, 59 (1998), pp. 308-13.
- 25) "*The Arts and Crafts of the Swat Valley. Living Traditions in the Hindu Kush*, Johannes Kalter et al.", *The Tibet Journal*, XXIV/2 (summer 1999), pp. 72-75.
- 26) (article) "*Art of Tibet*, Robert E. Fisher", *The Tibet Journal*, XXV/1 (spring 2000), pp. 74-89.
- 27) "Hugh Richardson - David Snellgrove, *Tibet. Storia della tradizione, della letteratura e dell'arte*", published with variants in *Annali dell'Istituto Universitario Orientale*, 58/3-4 (1998), pp. 583-86, *Rivista degli Studi Orientali*, LXXIII/1-4 (2000), pp. 335-39, and in G. R. Franci (ed.), *Studi orientali e linguistici*, VII, Bologna, Alma Mater Studiorum, 2000, pp. 564-69.
- 28) "Giuseppe Tucci, *Tibetan Painted Scrolls*", *East and West*, 50/1-4 (2000), pp. 597-603 and *The Tibet Journal*, XXVII/3-4 (autumn-winter 2002), pp. 183-90 (updated version).
- 29) (article) "*Imaging Wisdom. Seeing and Knowing in the Art of Indian Buddhism*, by Jacob N. Kinnard, *The Tibet Journal*, XXVI/2 (2001), pp. 68-77.
- 30) (article) "*In the Image of Tibet. Painting after 1959*, by Clare Harris", in E. Lo Bue (ed.), *Contributions to the History of Tibetan Art*, special issue of *The Tibet Journal*, XXVI/3-4 (autumn-winter 2001), pp. 206-24.
- 31) "Ajanta. Handbook of the Paintings, by Dieter Schlingloff", in E. Lo Bue (ed.), *Contributions to the History of Tibetan Art*, special issue of *The Tibet Journal*, XXVII/1-2 (spring-summer 2002), pp. 256-57.
- 32) "Christian Luczanits, *Buddhist Sculpture in Clay. Early Western Himalayan Art, Late 10th to Early 13th Centuries*", *East and West*, 55/1-4 (December 2005), pp. 497-99.
- 33) "Per K. Sørensen and Guntram Hazod, Thundering Falcon. An Inquiry into the History and Cult of Khra-'brug Tibet's First Buddhist Temple", *East and West*, 56/4 (December 2006), pp. 497-99.
- 34) "*Arms and Armor of Tibet*, by Donald J. LaRocca with essays by John Clarke, Amy Heller, and Lozang Jamspal", *Marg*, 58/3 (March 2007), pp. 66-69.

35) “*The Temples of Lhasa: Tibetan Buddhist Architecture from the 7th to the 21st Centuries*, by André Alexander”, *Orientalia*, 38/4 (May 2007), pp. 99-101.

d) translations:

Rosa M. Cimino, *Life at Court in Rajasthan*, Firenze, 1985, xlvii-121 pp.

